

# RESUME

**Chris MA** (MA Sai Cheong) : Male, Born in Hong Kong, 1961

## Education

1985 Grantham College of Education ( Art & Design; Chinese History) ..... Hong Kong  
1988 Hong Kong Polytechnic (Studio Ceramic) ..... Hong Kong  
1991 Wolverhampton University ( BEd, Art & Design) ..... United Kingdom  
1994 International Workshop of Ceramic Art in Tokoname ..... Japan

## Awards

1993 Winner of Modern Sculpture Competition, Philippe Charriol Foundation 1993 .....Hong Kong  
1992 2<sup>nd</sup> runner-up, Modern Sculpture Competition, Philippe Charriol Foundation 1992 .....Hong Kong  
1991 2<sup>nd</sup> runner-up, Modern Painting Competition, Philippe Charriol Foundation 1991 ..... Hong Kong  
1992 “Experimental Ceramics” Outstanding School-based Curriculum Award, HK Education Department 1992 .....Hong Kong

## Art Teaching and Experience

- High School Art Teacher
- Lecturer of Ceramic Art course in Extramural Studies, Chinese University of Hong Kong
- Visiting Lecturer and Demonstrator of Ceramic Art in Hong Kong Museum of Art
- Lecturer of experimental Ceramic Art in Hong Kong Visual Art Centre
- Member of Curriculum Development (Ceramic), Hong Kong Education Department
- Member of Ceramics Subject Committee of the Hong Kong Examination Authority
- Founder and Organizer of “ The Phase of Chinese Contemporary Art – Art Action World-Wide Touring Exhibitions” and Seminars in Museums and Universities of Hong Kong, Macau, China, Canada, Australia
- Executive Art Consultant of Zhong Yi Art & Craft Pte Ltd, Singapore
- Art Director of Asian San Bao Art, Singapore
- Art Director of Superior 18 Art Development Co. Ltd, Hong Kong
- Advisor of Cheng Ho Art & Culture Centre, Malaysia
- Visiting Professor - School of Science & Technology of The Open University of Hong Kong (2018-2020)

## Exhibitions

From 1986, Painting, Sculpture and Ceramic pieces have been selected and displayed in more than 70 exhibitions such as:

2000 till now Hong Kong Ceramic Art..... Hong Kong Airport, Hong Kong  
1987, 1989, 1991 Contemporary Hong Kong Art Biennial Exhibitions ..... Hong Kong Museum of Art, Hong Kong  
1989, 1993 Tea wares by Hong Kong Potters ..... Flagstaff House Museum of Tea Ware, Hong Kong  
1980 The 3rd Chinese Ceramics Biennial Exhibition .....National Museum of History, Taiwan  
1994 Asian Art Exhibition, The 12<sup>th</sup> Asian Game Hiroshima ..... Onomichi Enomachi-kan, Japan  
1994 Documentary Exhibition – A Festival of Installation Art 1994 .....Hong Kong Cultural Centre, Hong Kong  
1996 Hong Kong Ceramic Art 1985-1995, 1996 ..... Hong Kong Visual Arts Centre, Hong Kong  
1990-1993 Modern Art Exhibition, Philippe Charriol Foundation.....Touring Exhibition, Hong Kong

The Phase of Chinese Contemporary Art – Art Action World-Wide Touring Exhibition

1990 ..... Galeria De Leal Senado, Macau  
1991 ..... University Museum and Art Gallery (former Fung Ping Shan Museum), Hong Kong  
1991 ..... Asian Centre, University of British Columbia, Canada  
1992 ..... Tin Sheds Gallery, The University of Sydney, Australia

## Collections

Art pieces are collected in Museums, Galleries, Universities, Organizations, Foundation and Private collection in Australia, Canada, USA, UK, France, Germany, China, Japan, Taiwan, Singapore, Malaysia, Hong Kong and Macau.

- Hong Kong Museum of Art, Hong Kong,
- Regional Council Museum, Hong Kong
- Philippe Charriol Foundation, Hong Kong
- International Workshop of Ceramic Art in Tokoname, Japan
- Asian Center, University of British Columbia, Canada
- Leal Senado’s Art Gallery, Macau
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